



*Paideutika. Quaderni di formazione e cultura*  
Guidelines for submissions

The contributions to be submitted to the Journal must be sent to the email address [rivista@paideutika.it](mailto:rivista@paideutika.it)

The submitted proposals of contributions should be composed of two files:

1. the **article/essay**, in doc or docx format, should have an **extension** included between 2500 and 3500 characters, spaces and notes included. Every part of the text provided by the Author will have to be anonymous. Following the outcome of the review process, he/she will be able to integrate the text;
2. a short academic/professional **description** (no more than 10 lines, both in Italian and in English), including **Name and Surname**, institutional **affiliation**, **e-mail address** for contacts; **abstract** (one in the original language, if not English, and one in English, titles included) of 7-10 lines; **5 semicolon separated keywords** (in Italian and in English).

Every contribution must be unpublished and must not be submitted to other Journals.

**Texts that do not respect, in whole or in part, the above mentioned standards, will not be taken into consideration.**

The Journal accepts contributions in English, French, German, Italian, Spanish.

**PAGE SETUP**

**Margins (justified):** upper: 3; lower: 3; left: 3,5; right: 3

**Line-spacing:** single

**Body text:** 14

**Heading:** Title, possible subtitle, name and surname of the Author: font size 16

**TEXT**

Paragraphs should not be numbered but they should be given a title in italics.

Do not use indents, automatic setting tabs, separators, paragraph jumps, page numbering.

Words in a foreign language (if the text is in Italian) are written in italics.

Care of the text should be ensured.

*In particular:* pay attention to double spaces; to accents and apostrophes; to the use of dashes (- hyphens; – aside dashes), to the use of inverted commas and things like that

The expressions that the author wishes to underline are preferably written in *italics*, avoiding inverted commas and, above all, bold types.

When quoting an Author, it is possible to indicate his/her Name and Surname or else the Surname only. The use of N. Surname should be instead avoided.

Textual **quotations** should be indicated by high inverted commas (“”, not «»). As for citations within quotations: the first inverted commas are double (“), the internal ones are single (”).

In case text quotations are longer than 3 lines they should be separated from the body of the text by a space (above and below) and their font size must be reduced to 12.

Omissions in textual quotations should be indicated by square brackets: [...] and *not* (...)

In case of poetic quotations, if not possible otherwise, new paragraphs are indicated with a slash (/) and with a space preceding it and one following it.

After a textual quotation or, more generally, when referring to a work, **references of quotations** should be indicated in round brackets, according to the simplified APA Style template.

*Example.* ...problematic nature of experience as “free play of sensitivity, imagination, intelligence itself” (Bertin, 1968, p. 249).

If the name of the Author has already been reported within the text, the quotation in high inverted commas should be followed by surname of the Author, year of publication in brackets, together with the page numbers if necessary.

*Example.* ... according to Rorty “explaining how political freedom has changed the way we see the purposes of human research is a turning point to which Dewey was favourable” (Rorty, 1989/2008, p. 86)

If two or more consecutive textual quotations refer to the same text, the second brackets and the following ones show (*ivi*, p. xy) if the page number changes or else (*ibidem*) if text and page are identical.

*Example.* ... since “only where there is life there is morality” (Banfi, 1950, p. 305), the pedagogical task is “the awakening of a universal open human reality” (*ivi*, p. 306).

In case of **several references** in the same brackets, they must be separated by semicolon.

*Example.* ... in the age of “finanzcapitalismo” and of “cynical reason” (Gallino, 2013; Sloterdijk, 2013)...

In case of a **book editor**, the indication in brackets consists of the Surname of the book editor, followed by Ed. and the year.

*Example.* Surname, N. (Ed., year, p. x)

In case of **several book editors** for the same work, the indication in brackets consists of the Surnames of the book editors [if they are two] Eds., year, [possible number of pages].

If the book editors are more than two: Surname of the first book editor, followed by *et alii*, Eds., year [possible number of pages]

*Example.* ...(Gattullo *et alii*, Eds., 1985)...

In case of references to **several works of the same Author**, the indication in brackets consists of the Author’s Surname followed by the year of publication of the single works separated by commas.

*Example.* ...which makes these features the focal points of the link between reality and knowledge (Bertolini, 1958, 1988, 2001)

When quoting a **translation** the year of publication of the original work and of the edition used are indicated in brackets separated by /. If the year of the edition used is different from the first Italian translated publication, this latter will be indicated in the *Bibliographical References*.

*Example:* ... the real “as intimidation and principle of submission” (Badiou, 2015/2016, p. 11)

Limited parts of texts may be cited, even in the absence of text quotations in high inverted commas.

*Example:* ... an issue to which Merleau-Ponty himself dedicates some important pages (1945/1972, pp. 244-274; 1960/1967, pp. 117-134)

Please avoid quotations from secondary sources (*ex:* Merleau-Ponty, quoted in...).

## NOTES

Notes should be indicated at the footer, with Arabic numbers and sequential order, using the appropriate function.

All footnotes will contain discursive analysis and/or more detailed critical references than those present in the text.

**References** should be indicated in round brackets, according to the simplified APA Style. *Example:* (Surname, year, p. x).

Indications for the editing of the text are valid in this case, too.

Where available, scientific website of the bibliographical quotations should be reported, followed by the indication, in square brackets, of the day, month, year of consultation.

## BIBLIOGRAPHICAL REFERENCES

Being the primary tool of referral to sources, the editing of *Bibliographic references* requires special care.

The *Bibliographical references* can also include texts that are not quoted within the essay, but which are however considered fundamental for the thematic argumentation. However, since this is not a “Bibliography”, such references should be contained as much as possible.

Bibliographical references should be organized in alphabetical order by Surname.

In case of several texts of the same author, the order is chronological according to the first publication of the work.

In case of several texts of the same author, use “**Id.**” starting from the second work.

Every Reference ends with a full stop.

- Non-translated books

Surname, N. (year of the edition used), *Title* (possible year of first edition), City: Publisher.

*Example:* Bertolini, P. (1988). *L'esistere pedagogico*. Firenze: La Nuova Italia.

- Translated books

Surname, N. (year of the first edition in the original language/year of the edition used), *Title in original language*, City [ of the first edition in original language]: Publisher [of the first edition in original language], It. trans by N. Surname [of the translator], *Title in Italian* (possible date of the first edition in Italian), City: Publisher.

*Example:* Sartre J.-P. (1943). *L'être et le néant*. Paris: Gallimard (trad. it. di G. Del Bo, *L'essere e il nulla* (1965). Milano: il Saggiatore, 1970.

- Contributions in journals

Surname, N. (year), Title of the article, in *Name of the Journal*, number, if present: year's issues in Roman numbers, pp. xy.

*In case of open-access journal:* add the link to the webpage *or* the doi. [last access date]

*Example:* Erbetta A. (2010). In quanto progetto politico. A proposito di pedagogia, ideologia, scienza. *Studi sulla formazione*. 12 (1-2). 55-59. [https://doi.org/10.13128/Studi\\_Formaz-8585](https://doi.org/10.13128/Studi_Formaz-8585). [03/02/2020]

- Collective works/book editors

Surname, N. [of the book editor/s] (Ed. / Eds.) (year of publication used), *Title* (possible year of publication of the first edition), City: Publisher.

*Example:* Piovani P. (Ed.). 1974. *Etica della situazione*. Napoli: Guida.

- Chapters in collective works

Surname N. (year), *Title of the chapter/essay*, in N. Surname [of the book editor/s] (Ed. / Eds.), *Title of the volume*, City: Publisher, pp. xx-yy.

*Example:* Masullo A. 1974. Logica della situazione e situazione dell'etica. In P. Piovani (Ed.), *Etica della situazione*. Napoli: Guida. 499-518.

- Online documents:

*Example:* OCSE (2016). *Education at a glance*. Paris: OECD. [https://www.oecd-ilibrary.org/education/education-at-a-glance-2016\\_eag-2016-en](https://www.oecd-ilibrary.org/education/education-at-a-glance-2016_eag-2016-en) [04/02/2019]

**It is also recommended to examine the template on the website.**